

LONDON RECORD SOCIETY

AGM, 19 OCTOBER 2017

HONORARY EDITORS' REPORT

1. Volume 52, the London Diaries of Anthony Heap is now published. Robin Woolven, himself a member of the LRS Council, deserves great credit for editing a very large volume that is nothing short of a labour of love. This compilation of the voluminous Heap diaries covers the decade in the run-up to the Second World War and provides some of the most informative insights yet available to us into the experience of living through the London Blitz.
2. By way of contrast, Volume 53 for 2018 is likely to be the Dinner Book of the Drapers' Company, 1563-1602, edited by Sarah Milne: this important set of sources demonstrates the organizational and financial management of Election Day dinners by the Company from the mid-sixteenth to the dawn of the seventeenth century. The text is expected to be completed in early 2018 and we anticipate publication in time for next year's AGM.
3. Subsequent volumes are likely to include documents from the nightly watch of St James's Piccadilly from the end of the eighteenth century into the post-Napoleonic period, to be edited by Elaine Reynolds, offering insights into frontline policing in the late-Georgian 'West End of the Town'; a volume of translated journalism exploring the realities of the Edwardian Jewish East End, seen through Russian eyes and edited by Anna Vaninskaya; the diary of the Ordinary of Newgate in the 1820s and 1830s offering insights into life (and death) in an early 19th-century prison, edited by Simon Devereux; the 'Boke of Remembraunce' of the 16th-century London mercer Thomas Kytson, edited by Colin Brett; and the rediscovered 14th-century London 'Jubilee-Book'.

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